

# Heritage Today

The AUGUST 2013 issue of the Wellington Region Heritage Promotion Council (WRHPC)

Photo: Phil Parnell

Petone's Town Crier, Mayor & Mayoress motor to the Clock Centennial (see story pg 3).



Heritage is in the headlines at the moment, with the costs of earthquake strengthening being debated.

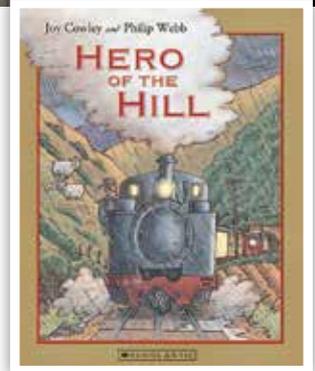
The pricetag is an estimated \$1 billion to make 25,000 buildings safe, with around 3,000 of those being historic buildings. According to the WCC's Iona Pannett, the total cost is comparable to that of the Transmission Gully project and well worth the expense. On a recent roadtrip from Christchurch to Dunedin, it really hit home to me how heritage is the distinguishing feature of towns. Without it, towns take on a bland sameness as you drive past block after block of billboards, supermarkets and megastores. We saw the option no one wants - a boarded up Neo-Classical building in Oamaru - evidence that for some owners the costs are simply too high. In this climate, the efforts of WRHPC members and others who care are a lifeline. I hope you enjoy September's Heritage month (see our special events page) and that others in the wider community get inspired too. And why not dip into your fellow members' newsletters at <http://www.wrhpc.org.nz/library/index.htm>.

**Anne Taylor, HT Editor / Designer**



## Storybook stars unique Fell locomotive

Pat Flynn, who recently retired as secretary at the Fell Locomotive Museum after 32 years, was the catalyst for a new children's book *Hero of the Hill* by renowned Featherston author Joy Cowley, being launched in September. "I was constantly being asked whether *Freddy the Fell Engine* was going to be updated," says Pat. The earlier story was written by a local teacher but had a number of inaccuracies. "I approached Joy and she said she would love to do it." The book retells the story of Fell Locomotive H199, which is housed at the museum and worked the Rimutaka incline, operative from 1878-1955. Pat describes the book as "marvellous", and is thrilled that the museum, to which all royalties are being donated, is also mentioned. At the launch, which is open to the public, Philip Webb will present a Powerpoint talk on his illustrations for the book. ANZAC Hall, Bell St, Featherston, 28 September, 2pm. <http://www.fellmuseum.org.nz/>.



## Surprise discovery at Colonial Cottage

Tradesmen carrying out seismic strengthening work on the Colonial Cottage Museum found more than they bargained for while repairing the brick chimney. The roof and other areas had major borer infestations, necessitating fumigation and the replacement of a number of wooden structures. This has pushed the opening date out to late September instead of July. "It's become a much bigger job than we first anticipated as conservators assess the work required," said publicist Chris Hamilton, "but we plan to re-launch for visitors in time for the Wellington Botanic Garden Spring Festival in late September." Museums Wellington, which manages the 1858 Cottage and its heritage garden, is also redeveloping the visitor experience, with more detailed information through new and improved interpretation, including of the Wallis family story. [www.museumswellington.org.nz/colonial-cottage-museum/](http://www.museumswellington.org.nz/colonial-cottage-museum/).

## 'Eclectic' development underway at Greytown Hospital

Work is underway on the 1880s entrance way of the former Greytown Hospital to create an "upmarket" residential apartment. The street front section, featuring the distinctive red brick and white gabled facade, was the first of seven lots to be sold on the large East Street site, which has been vacant for many years. Developer Rudy van Baarle says the site will be transformed in a "very eclectic, stylish manner". The entrance way was also formerly used for nurses offices and wards. Five of the other sections include former hospital buildings dating from the 1930s and 1950s. The lots range from 1260 to 3000 square meters with prices starting at \$195,000.

# Our Taonga: Wellington Museum of City & Sea

"Voted one of the top 50 museums in the world, a treasurehouse of Wellington stories & history..."

Current Projects



Stroll into this ground-breaking museum and you'll learn about pioneering contraception,

the mythology of 'Te Upoko o te Ika', and see a replica of the Crown Jewels, made for the 1939 Centennial Exhibition. The Wellington Museum is nothing if not diverse! And it's been attracting world wide attention for its dynamic interactive exhibits. Located on Queens Wharf on Wellington's beautiful waterfront, it is housed in the historic 1892 Bond Store, and was recently named one of the top 50 museums in the world by *The Times*, UK. The accolade came alongside museum heavyweights such as the Smithsonian and the British Museum.

"We are very proud of the recent nomination and to be New Zealand's only entry was magnificent," says Director Brett Mason (above). "The panel of judges were of such high calibre and, accompanied with recent flattering

feedback from TripAdvisor, our endorsements and testimonials of late have been extremely noteworthy.'

Museum staff are encouraged to innovate and experiment to keep the museum an essential part of the city and region's fabric, and showcasing 'Wellington's stories' in new ways. The museum provides a delightful mix of Wellington's social and cultural history, and it intends to expand its reach towards the wider Wellington region beyond the city in future. They will be transforming the fourth floor 'Attic' (currently used as office and collection space) into another exciting visitor experience.

"We like to think we've established ourselves in the community and offer a thought-provoking perspective on the history of Wellington," says Brett. "The redevelopment will further our intention to change with the times. The new museum is dynamic and experiential space, changing and theatrical rather than static and monumental," says Brett. [www.museumswellington.org.nz/museum-of-wellington-city-and-sea/](http://www.museumswellington.org.nz/museum-of-wellington-city-and-sea/)



Developer Programmes Brent Fafeita (left) grew up in Carterton and describes himself now as a

"devout Museum enthusiast". He studied Geography and Geology at Victoria University then began working at Te Papa, which confirmed his interest in the sector. Work in adventure tourism in Queenstown and on the Aoraki Mount Cook Trust Museum project followed, before taking up his current job at Museums Wellington, which oversees a museum cluster including the Museum of Wellington City & Sea.

"While mostly developing and overseeing a variety of public programmes, I also dabble in exhibition development, deliver educational programmes and contribute to the museum's current and future development plans."

It's an exciting time for Brent, who is also doing his Masters in Museum Studies with Massey University, focusing on project management.

- subtitled the Wahine experience to enhance accessibility
- LIVE Music series every Sunday from 28 July to 1 Sept - see Calendar pg 3
- the popular Curiosity Roadshow in November
- Heritage Fair in September (see Heritage Month page).



BELOW: Artist Sheyne Tuffery completes his image of Māui pulling up te Ika a Māui in the space of the same name, helped by Massey art students.



## Also of interest in Central Wellington

The **Dorothy Neal White Collection** is a reference-only collection of pre-1940 children's books held in the National Library. Books can be located through the National Library catalogue, via their website ([www.natlib.govt.nz](http://www.natlib.govt.nz)), and viewed in the Katherine Mansfield reading room. The Friends of the Collection was formed to encourage use of this special resource. The collection began in the 1970s when libraries began clearing out older titles to make space for a wave of new books published from the mid 1960s. Librarians saw the need to keep copies of these older titles -

from Australasia, UK, USA and Canada - as part of our cultural heritage. A *Southern Cross Fairytale* is one of the items in the collection (see story pg 4).



<http://www.dnwfriends.nzl.org/>. **Bolton Street Memorial Park** contains the city's original burial ground and is an excellent example of a colonial

cemetery. It commemorates many early pioneers and important historical figures from the 19th century. The Friends volunteers work closely with the WCCC to preserve, protect and develop the heritage aspects of the park, which includes a nationally important collection of heritage roses. The Chapel information centre on Bolton Street (open 10am- 4pm daily) contains exhibits and a full burial list of the 8,679 people interred here. It is situated alongside the Sexton's Cottage, one of the oldest surviving buildings in Wellington. <http://www.boltoncemetery.org.nz/>.

Nearby is the award-winning **Cable Car Museum**, accessed from either Lambton Quay or the top of the Botanical Garden. It is home to two of the original grip cars and the historic winding machinery (still in full working order) that was once used to haul the cars through a series of tunnels up the steep incline. The winding house was built in 1902 to accommodate the steam engine and winding gear and to serve as a maintenance depot. Electricity replaced steam in 1933 as the force driving the winding gear. <http://www.museumswellington.org.nz/cable-car-museum/>.

## Kapiti base possible for Printing Museum

After 30 years without a permanent base, the Printing Museum may be a step closer to having its own premises. Last month, their offer to buy a former fitness centre at 27/29 Hinemoa St, Paraparaumu, was accepted but the group must raise \$850,000 by the end of October. The museum, formerly housed in the Hutt Valley, describes its collection of over 55 machines and extensive printing equipment as "irreplaceable". It includes the Harrild Albion hand-press (above) which printed the first *Evening Post* in 1865. The museum was forced to abandon its efforts to establish a base at Mackays Crossing, Queen Elizabeth Park, Paekakariki, partly due to new regulations imposed by DOC. The move is supported by Kapiti Mayor Jenny Rowan and is seen as a valuable addition to existing vintage attractions. Those wishing to contribute to fundraising please contact Treasurer Ted White: [heathward@clear.net.nz](mailto:heathward@clear.net.nz).



## From the archives: Troops leave Newtown for Boer War

A still from one of the earliest films made in New Zealand shows men from the Second Contingent leaving the Wellington suburb for the Boer War. It is featured in a film programme being screened this month at the NZ Film Archive, called *Newtown on Film, 1900 - 2011*, which also includes a display by Wellington East Girls' College during the 1940s, and amateur footage of the 1981 Springbok demonstrations. The silent films are accompanied by live music and attracted full houses recently at several suburban festivals. Screening in September is *Wellington in the 1950s and 1960s*, and in October, *Khandallah and Johnsonville on Film*. For full programme details see [www.filmarchive.org.nz](http://www.filmarchive.org.nz). Ellen Pullar, NZ Film Archive.



## In memory of Allan Todd

The WRHPC would like to extend its sincere sympathies to Allan Todd's family on his passing. Allan was one of the founding organisers of the group, which met informally in 1992 to plan a celebration of the region's heritage. He was a member of Tawa Historical Society and held the position of WRHPC treasurer for 13 years. His years of dedicated work are greatly appreciated and he will be sadly missed by many in the heritage community.

## Clock Centenary celebrated 'with bells on'

A sizeable crowd turned out at the Petone clock tower on Jackson Street last month to celebrate 100 years of reliable time-keeping, with the Town Crier, Mayor Ray Wallace, and a large birthday cake in attendance. The clock, the first electric impulse clock in New Zealand, was purchased and installed for £520, on 7 July 1913 in the Council Chambers opposite. It was moved to its current location in the 1980s. Mayor Wallace said volunteers who had helped preserve it are "the core of the community". One of the organisers, Roy Hewson of the Petone Historical Society, said there were three other such satellite clocks working from this one at the time, evidence of the town's prosperity: "Petone had tar sealed roads in 1905 and was one of the first towns in New Zealand to benefit from electric lighting." The event included a parade of vintage cars, Faultline Chorus singers, colouring in and chalk art competitions for children.



## Pioneering Hutt surgeon continues to inspire

There was standing room only at the recent Golder Cottage AGM with visitors flocking to hear guest speaker Dr Susi Williams talking on the pioneering plastic surgery work of the late Dame Cecily Pickerill DBE. The audience included those operated on as babies to correct issues such as cleft palate, and those who had been young mothers helped by Dame Cecily. Secretary Janice Keys was one of the last babies delivered by Dr Williams' father, Upper Hutt Doctor Georg Lemchen, who was also an early president of the Upper Hutt Historical Society.

Dame Cecily started as an 'apprentice' to prominent surgeon Dr Henry Pickerill who she later married, but never achieved his acclaim due to her lack of formal specialist qualifications. Her expert abilities as a needlewoman gained her the job of "stitching up". She was however an innovator: at the Bassam Hospital which the Pickerills established in Lower Hutt in the 1930s, the mothers of her baby patients would become live-in 'lead nurses' for them, resulting in more relaxed babies, and reduced risk of cross-infection as each mother did their own washing (including nappies). Dr Williams remembered being called to Golder Cottage as a young GP working as a locum for her father: and being scared walking past all the trees in the front garden. Janice says new volunteers are always welcome at Golder Cottage, either as guides or as part of the gardening team. T: 04 526 6304.

## Get involved with War Commemorations

The public is being urged to get involved in the First World War centenary, a major government project running from 2014 - 2018. The project website outlines what is already happening around the country - from family historian Helen Vail's mission to visit war memorials nationwide, to WWI themed entries in the Ellerslie Flower Show. There is also an ideas forum, and useful information on funding sources and developing a project: <http://ww100.govt.nz/>.



## Break for lunch & history at Central Library

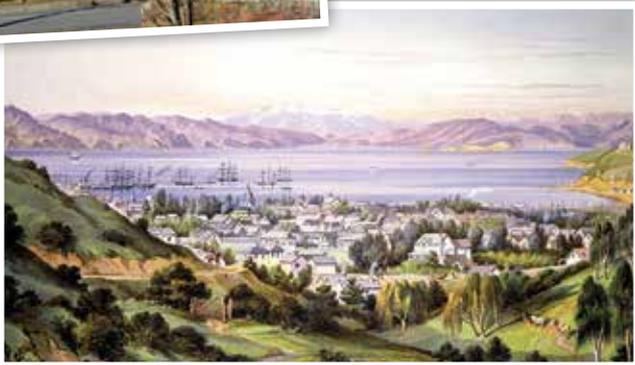
Historian Redmer Yska had long wondered why large numbers of middle class families departed the centre of Wellington in the 1890s. He will present his conclusion in *The Flight to South Karori: How Katherine Mansfield's family coped with life and death in the time of cholera (1890-93)*, on 7 August, the first of a series of free lunchtime history talks at the Wellington Central Library. The Beauchamp family was among those with the means to escape the scourge (caused by a lack of effective sewerage system), moving to what was an isolated suburb. The series also features talks on Maori / Pakeha relations in the 1840s; a local anarchist group active in the 1910s, and Maori cloaks. See August Calendar, pg 4 and <http://www.wcl.govt.nz/blog/index.php/2013/07/12/history-for-lunch/>

# Our Album...heritage images past & present

**Below:** The 1880s Greytown Hospital facade, now being redeveloped as an "upmarket apartment" (see story pg1).



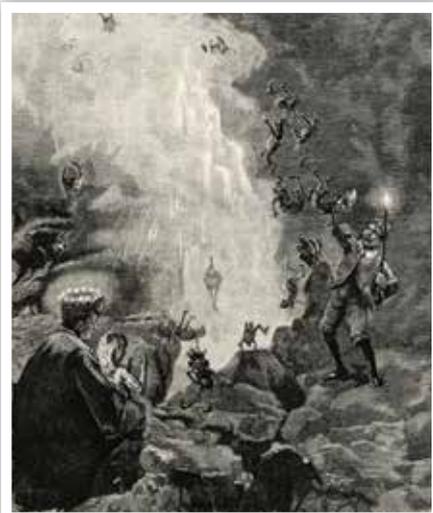
**Below:** Wellington Harbour, 1875 as it appeared as a lithograph in *New Zealand Graphic and Descriptive* (London, 1879), originally painted by Charles D Barraud. Photo: Wellington City Libraries.



**Below:** A scene from the recent 150th celebrations at Kirkcaldies & Staines. Read more about the iconic department store started by an enterprising Scotsman and Englishman who met in Sydney, at: <http://kirkcaldies.co.nz/about-us/our-heritage/>.



**Left:** Gnomes erupt from a geyser in this 1891 children's book, called *A Southern Cross Fairytale* by Kate McCosh Clarke. The early NZ publication features an Antipodean Santa Claus leading children through the bush, where they meet native birds and other creatures. To read this delightful book online, search the title using 'Simple Search' at: <http://www.childrenslibrary.org/icdl/SimpleSearchCategory?ilang=English>.



**Right:** Dame Cecily Pickerill established the Bassam Hospital, Lower Hutt, with her husband, for children requiring plastic surgery. Such was their success that the then Finance Minister Arnold Nordmeyer granted a subsidy to provide free treatment for all. People at the time were not 'altogether trustful' of a woman surgeon, so it was not until later that patients' parents were told that Cecily had performed an operation. Dame Cecily is remembered in a memorial window in St Mary's Church, Silverstream. See story pg 3 and read more about this remarkable woman at: <http://www.teara.govt.nz/en/biographies/4p12/pickerill-cecily-mary-wise>.



## AUGUST CALENDAR

Aug	Family History Month at the National Library. Full details: <a href="http://www.natlib.govt.nz">www.natlib.govt.nz</a> .
Aug-7 Sept	<i>He To a Takitini</i> , a moving image exhibition, on cultural diversity. Part of the <i>Magic Playgrounds: Historical Images of New Zealand Childhoods</i> series. NZ Film Archive, 84 Taranaki St. Free entry. <a href="http://www.filmarchive.org.nz">www.filmarchive.org.nz</a> .
3 Aug	An Illustrated talk by John and Hillary Mitchell of Mitchell Research, Nelson, on <i>Aspects of the Wairau Affray, the first post-Treaty armed confrontation between Maori and Europeans</i> . This affected the Nelson community in the 1840s and led to the sale of Porirua to the Crown. Helen Smith Community Room, Pataka Museum, Porirua, 1.30pm.
4 Aug-1 Sept	Sunday music concerts with acts from talented New Zealanders, featuring blues, guitar, folk, Celtic harp, jazz, and American country music. Wellington Museum of City & Sea, Queens Wharf.
7 Aug	<i>The Flight to South Karori: How Katherine Mansfield's family coped with life and death in the time of cholera (1890-93)</i> . Wellington Central Library, 12.30-1.30pm.
13 Aug	Tony Ballantyne presents <i>Accounting for the day: diary keeping in colonial New Zealand</i> , in association with the exhibition, <i>From Logs to Blogs: Diaries from the Turnbull Library</i> (on show until 28 Sept). Light refreshments and a guided tour of the exhibition at 5.30 pm. The talk starts at 6 pm. Tiakiwai Conference Centre, National Library of NZ Aitken St entrance, 5.30pm.
14 Aug	<i>Te Upoko o te Ika, 1840s: A Struggle over Power, Mana and Resources</i> by Heni Collins. Wellington Central Library, 12.30-1.30pm.
21 Aug	<i>Radical Wellington: Philip Josephs, the Freedom Group &amp; the Great Strike of 1913</i> by Jared Davidson, author of <i>Sewing Freedom</i> . <a href="http://sewingfreedom.org/">http://sewingfreedom.org/</a> . Wellington Central Library, 12.30-1.30pm.
22 Aug	Bringwonder the storyteller, performing stories with a Celtic twist for a mature audience. Tiakiwai Conference Centre, Lower Ground floor, National Library, 5.30pm.
28 Aug	<i>He tohu aroha - the protective role of Maori cloaks by Awihina Tamarapa</i> . Wellington Central Library, 12.30-1.30pm.

Please send your October & November dates to the Editor E: [editor@wrhpc.org.nz](mailto:editor@wrhpc.org.nz).

# Heritage Month

## September 2013

**A month of community heritage events brought to you by members of the Wellington Region Heritage Promotion Council (WRHPC). The month will be launched on 1 September. For details of this event, and updates on additional activities being staged during September please see: [www.wrhpc.org.nz](http://www.wrhpc.org.nz).**

### Central Wellington

**\* Talks:** National Library of New Zealand, cnr Aitken and Molesworth Streets:

**No antipodean Tuscany**, Ground Floor, Tues 3 Sept, 12.10pm.

In conjunction with the *Logs to Blogs* exhibition in the Turnbull Gallery, Prof. Peter Holland explores settlers' diaries to discover how they learnt to manage an unexpectedly challenging environment. **It's all about me**, Ground Floor, Tues 12 Sept, 12.10pm.

Readings & discussion by staff showing the angst & laughter in fictional diaries in children's literature in conjunction with the *Logs to blogs* exhibition. **Ko wai au**, Tiakiwā Centre, Tues 17 Sept, 12.10pm. Trish Beamsley, Research Librarian, Māori, highlights resources available for researching Māori heritage.

Bookings required E: [at Outreach@dia.govt.nz](mailto:at Outreach@dia.govt.nz). **Push and Push-Back: Māori and National, 1960-1972**,

Tiakiwā Centre, Aitken St entrance, Tues 17 Sept, 5.30pm.

Charlotte Williams, the recipient of last year's Friends of the Turnbull Library Research Grant, will focus on the 1960s when National governments and Māori faced rapid social change on many fronts.

**\* Open Day: Heritage Fair (TBC)**, Wellington Museum of City & Sea, Queen's Wharf, Sun 8 Sept, 10am - 5pm. A day of stalls, displays and other activities involving regional historical societies is planned. Some displays continue throughout September. Pre-1900s editions of *The Evening Post*, and the Albion hand-press on which it was printed. Check website: <http://www.museumswellington.org.nz/museum-of-wellington-city-and-sea/>.

**\* Talk: Push and Push-Back: Māori and National, 1960-1972**, National Library, Aitken St entrance, Tues 17 Sept,

5.30pm. Charlotte Williams, the recipient of last year's Friends of the Turnbull Library Research Grant, will focus on the 1960s when National governments and Māori faced rapid social change on many fronts. <http://natlib.govt.nz/>.

**\* Film: Wellington in the 1950s and 1960s**, NZ Film Archive, 84 Taranaki St, Wed 11- Sat 14 Sept, 7-8pm. Tickets \$8 / \$6. Highlights of work by Pacific Films, under John O'Shea. Includes footage of a muddy North Island vs. South Island rugby match in 1955 and the 1968 documentary *Wellington in the '60s*.

[www.filmarchive.org.nz](http://www.filmarchive.org.nz).

### Wellington suburbs

**\* Talk (TBC): Let's meet the neighbours - digging into Wellington's history**, by Mary O'Keeffe, Heritage Solutions. T: 04 934 3837 / M: 027 440 3769.

**\* Display: 75 years of Electrification on the Johnsonville Line**, Onslow Historical Society, 86 Khandallah Road, Khandallah, Sundays throughout September, 1-4pm. Celebrating this milestone, the OHS also welcomes visitors to its exhibition on The North Road.



**\* Talk: Bees by Tricia Laing**,

St Ninians Church,

Newcombe Crescent, Karori, Tues 3 Sept,

7.45pm. Karori Historical Society talk followed by refreshments.

**\* Display: History of the Wainuiomata Valley by Wainuiomata Historical Museum Society (Inc)**,

Wainuiomata Museum, Wainuiomata Primary School grounds, Sat 7 Sept, 2pm. Unveiling 10 display panels, researched and compiled by President Gavin Wallace, on the history of Wainuiomata district from early settlement through to 2000, with afternoon tea. Museum open every Sunday 2- 4pm.

**\* Open Day: Otari Native Botanic Garden**, 160 Wilton Rd, Sat 14 Sept, from 10am onwards. Popular annual open day with barbecue; coffee and cake/sandwich stall; refreshments available all day; a Trust stall selling cards, books and raffle tickets; and stalls by other community groups. Guided walks start at the Information Centre. Sturdy footwear is recommended as there are steps & some steep inclines.

**10am Native plants sale:** Cockayne Lawn.

**11am-12pm Otari Treasure Trail:** Join our Otari guides for a walk through the Native Botanic Gardens.

**12pm Workshop on photographing plants, gardens and landscapes with Tim O'Leary:** Tips for using compact and SLR digital cameras.

**TBC:** Launch of the Otari Photographic Competition.

**1pm-3pm Bush Walk:** Visit the 800-year-old rimu and beyond. Visit the oldest tree in Wellington City.

**2pm-3pm The Nature Trail:** Guided walk through Native Botanic Garden and forest remnants.

<http://wellington.govt.nz/recreation/gardens/otariwiltons-bush>.

### Petone

**\* Exhibitions:** *Old Jail Museum*, Jackson St, open weekdays throughout September, 11am-3pm. New exhibitions exploring the history of this colonial era jail. Roy T: 04 568 6449 /

E: [roy.hewson@xtra.co.nz](mailto:roy.hewson@xtra.co.nz).

**\* Display: The Jackson Street Programme**, Petone Library, 7 Britannia St, throughout September. Photos and history of some of the heritage buildings in Jackson Street. Opening hours contact Helen Swayles M: 027 528 6799.

**\* Guided Tours: Historical Walks with Petone Historical Society**, start at Petone Community House, 6 Britannia St, 4pm. **Sun 15 Sept:** East end of Petone; **Sun 22 Sept:** Central Petone; **Sun 29 Sept:** Western end of Petone. Roy T: 04 568 6449 / E: [roy.hewson@xtra.co.nz](mailto:roy.hewson@xtra.co.nz).

**\* Bus Tour: Explore Petone by Bus with the Petone Historical Society**, leaving from Petone Community House, 6 Britannia St, Sat 21 Sept, 2pm-4pm.



The Wellington Region Heritage Promotion Council (WRHPC) consists of groups and organisations engaged in promoting our region's heritage. Visit [www.wrhpc.org.nz](http://www.wrhpc.org.nz). Contacts: Webmaster T: 04 972 2876 E: [don@milnes.co.nz](mailto:don@milnes.co.nz) / Philip T: 06 378 6268 E: [alison.vallance@wise.net.nz](mailto:alison.vallance@wise.net.nz) Phil Parnell T: 04 479 2239 E: [landy@xtra.co.nz](mailto:landy@xtra.co.nz). WRHPC, P.O.Box 2280, Wellington 6140.

A two hour bus tour guided by Secretary Roy Hewson. Bookings essential by noon Thurs 19 Sept. Tickets \$15. Roy T: 568 6449 / E: [roy.hewson@xtra.co.nz](mailto:roy.hewson@xtra.co.nz).

**\* Open Day: Petone Historical Society - Images Of The Fourth Dimension.** *Community House, 6 Britannia St, Sat 28 Sept, 10am-4pm.* A day of eclectic activities to explore the Petone link. Peruse or buy books about the past, listen to family stories and live string music. Dramatic readings from Petone's actual & imagined story landscape by Geraldine Brophy & friends. Gold coin donation please. T: 04 568 7798 / 021 293 6740.

## Hutt Valley

**\* Festival: Cherry Blossom Festival.** *Minoh House, 38 Normandale Road, Lower Hutt, Sun 29 Sept, 1-4pm.* Experience Japanese culture at one of Lower Hutt's most historic houses set in a woodland garden, including calligraphy, ikebana and judo. Traditional story telling for children. T: 04 586 4180, or on the day T: 04 586 3231. <http://www.huttvalleynz.com/Conferences-Weddings-/Conferences/Hutt-Minoh-Friendship-House/>.

**\* Display: Early Maps and Plans of the Hutt Valley.** *War Memorial Library, corner Queens Dr & Woburn Rd, Lower Hutt, Mon 2 Sept - Mon 30 Sept. Open Mon-Fri 10am-8.30pm, Sat 10am-5pm, Sun 1-5pm.* Display of historic local maps and plans by Hutt City Council Archives and the Heritage Centre, Petone Library.

**\* Talk: Delivering New Zealand - Newspaper Heritage online.** *Hutt Horticultural Societies Rooms, Laings Rd, (by the city council carpark), Fri 13 Sept, 7.30pm.* Hosted by Lower Hutt Historical Society, this talk explores NZ's digitalised newspapers with Heritage Coordinator Clark Stiles.

**\* Display: Upper Hutt 2013 Stamp Show – NZ National Stamp Exhibition.** *Expressions Arts & Entertainment Centre, 836 Fergusson Dr, Fri 13 Sept - Sun 15 Sept, open Mon-Fri 9am-4pm & Sat & Sun, 9.30am- 4pm*

Marking the 50th Jubilee of the Upper Hutt Stamp Club with a wide range of displays from NZ and overseas. The Club has produced 'customised advertising labels' (CALs) of two heritage buildings in Upper Hutt. For purchases E: [upperhutt2013@gmail.com](mailto:upperhutt2013@gmail.com) / [www.nzpf.org.nz](http://www.nzpf.org.nz).

**\* Visual presentation: Saving the Past - Planning the Future.** *Hutt Hospital Chapel, Sat 14 Sept, 2pm-3pm.* Hear the story of the only hospital labyrinth in the southern hemisphere. Followed by afternoon tea and a walk of the labyrinth together. Rain or shine. Follow signs to the chapel from the main entrance on High St. [www.labyrinth.org.nz](http://www.labyrinth.org.nz).

## Kapiti

**\* Talk: Ships wrecked on the Kapiti Coast by Wallace Trickett / Māori burial procedures.** *Paraparaumu Library meeting room, 9 Iver Trask Place, Paraparaumu, Mon 2 Sept, 2pm.* Kapiti Historical Society presents these talks, alongside their AGM.

## Wairarapa

**\* Workshops: Learn to Print Letterpress.** *The Printing Works, Cobblestones Museum, Main St, Greytown, September. \$90* One day hands on introductory workshops showing you how to print your own creation, with expert printer Tony King. E: [tonyzi@ihug.co.nz](mailto:tonyzi@ihug.co.nz) / T: 06 3049402. <http://cobblestonespw.webweka.com>.

**\* Open Day: Carterton Railway Station,** *off Belvedere Rd, Carterton, Sun 8 Sept, open 10am-4pm, \$3.* The station, re-

cently refurbished by Wairarapa Railway Restoration Soc, features memorabilia dating from the 1880 opening. Steam Inc's vintage train arrives at 10.30am. The day coincides with the town's annual Daffodil Festival. Donald Hodge E: [mrdeejay@xtra.co.nz](mailto:mrdeejay@xtra.co.nz).

**\* Talk: Annual Heritage Lecture.** *Little Theatre, Main St, Greytown, Fri 20 Sept, 7.30pm for 8pm.* Malcom Fleming (Accent Architects, NZIB) on 'The Outlook for Wellington's Heritage Buildings amidst high earthquake sensitivity'. Refreshments. Frank Minehan T: 06 304 8151 E: [fminehan@clear.net.nz](mailto:fminehan@clear.net.nz).

## SEPTEMBER HERITAGE MONTH

Sept	75 years of Electrification display, 86 Khandallah Road, Khandallah, Sundays, 1-4pm.
Sept	Old Jail Museum, Jackson St, open weekdays 11am-3pm & display on The Jackson St Programme, Petone Library.
Sept	Learn to Print Letterpress workshops, The Printing Works, Cobblestones Museum, Main St, Greytown.
Sept	'Let's meet the neighbours - digging into Wellington's history via archaeology' (talk TBC).
2 Sept	Talk on Kapiti Shipwrecks / Maori burial procedures, Paraparaumu Library, 2pm.
2-30 Sept	Early Maps of Hutt Valley, War Memorial Library, Lower Hutt
3 Sept	'No antipodean Tuscany', Prof. Peter Holland. National Library, 12.10pm.
3 Sept	Talk on Bees by Tricia Laing, St Ninians Church, Newcombe Crescent, Karori, 7.45pm.
7 Sept	Display on History of the Wainuiomata Valley Wainuiomata Museum, Wainuiomata Primary School grounds, 2pm.
8 Sept	Heritage Fair (TBC), Wellington Museum of City & Sea, 10am - 5pm.
8 Sept	Open Day Carterton Railway Station 10am-4pm.
11-14 Sept	Wellington in the 1950s and 1960s, NZ Film Archive, 7-8pm.
12 Sept	Fictional diaries from children's literature, National Library, 12.10pm.
13 Sept	Heritage Newspapers online talk, Hutt Horticultural Societies Rooms, Laings Rd, 7.30pm.
13-15 Sept	Upper Hutt 2013 Stamp Show – NZ Nat. Stamp Exhibition, Expressions Centre, Upper Hutt
14 Sept	Open Day Otari Native Botanic Garden, 10am onwards.
14 Sept	Saving the Past - Planning the Future, Hutt Hospital Chapel, 2pm-3pm.
15, 22 & 29 Sept	Guided Historical Walks of Petone Historical Society, starting Petone Community House, 4pm.
17 Sept	'Ko wai au': reseraching Maori heritage, National Library, 12.10pm.
17 Sept	Push and Push-Back: Maori and National, 1960-1972, National Library, 5.30pm.
20 Sept	Talk on Wellington heritage building, Greytown Little Theatre, Fri 7.30pm for 8pm.
21 Sept	Petone Bus Tour, leaving Community House, 2pm.
28 Sept	Images Of The Fourth Dimension, Petone Community House, 10am-4pm
29 Sept	Cherry Blossom Festival, Minoh House, Lower Hutt, 1-4pm.